

Rosie Pedlow

artist filmmaker

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Short statement

Rosie Pedlow is an artist filmmaker living and working in Essex and London. She originally studied animation at The International Film School Wales. Her work has two strands that make use of both animation and live-action techniques. Some works play with ideas of representation particularly in the cinema whilst others are more closely akin to documentary. She often works in collaboration with others, aiming to produce innovative work that pushes boundaries and crosses disciplines.

Her films and videos have received funding from the Arts Council of England, Film London's Artists' Film and Video Awards, the animate! scheme and Channel 4, S4C and Sgrin, Film London Artists' Moving Image Network and BBC Radio 4, and Wellcome Trust. They have been nominated for and won prizes including from Jerwood Moving Image Award, SXSW Film Festival (USA 06), Ann Arbor Film Festival (USA 06), Hull International Film Festival (UK, 06) Festival du Nouvea Cinema, Montreal (Canada, 06), 25 fps (Croatia, 06).

Group Exhibitions include:

- 2008 Inaugural Jerwood Moving Image Awards, Jerwood Space, London.
- 2007 *Art at Britdocs*, Keble College, Oxford.
- 2006 *Blink*, Gasworks Gallery, London + international tour.
- 2006 *Screenland*, Whitstable Biennale, Satellite programme.
- 2005 EMAF tour to 15 international venues including: Ursula Blickle Lounge, Kunsthalle Wien; Contemporary Arts Museum, Guadalajara, Mexico; Museo de Arte Moderno, Santo Domingo, Dominican Republic; and Goethe Institut, Kyoto, Japan.
- 2004 *Kosmopolis*, Centre de Cultura Contemporania de Barcelona, Spain.

Film Screenings include:

- 2008 *Immortal Stories*: Clermont-Ferrand ISFF, France; Tabakalera, CICC San Sebastian, Spain; La Enana Marrón, Madrid.
- 2008 *Sea Change*: Jerwood Space, London, The National Gallery, London.
- 2007 *Sea Change*: Interfilm, Berlin; Regensburger Kurzfilmwoche; Lens Politica, Helsinki.
- 2007 *Immortal Stories*: l'Alternativa, Barcelona Centre for Contemporary Culture; Cork IFF, Ireland; Mediawave, Hungary; 700IS, Iceland, + international tour; European Media Art Festival, Germany; Festival Nemo, Paris.
- 2006 *Sea Change*: Clermont-Ferrand; Rotterdam; Tampere; Syracuse, NY; Ann Arbor, USA; Aspen, USA; European Media Art Festival, Osnabruck; Courtisane, Ghent, Belgium; ISFF Dresden, Germany.
- 2006 *Immortal Stories*: Edinburgh Film Festival, Edinburgh; Festival du Nouveau Cinema, Montreal, Canada.
- 2006 *Tulips at Dawn*: Animate Tour, 06; Port Elliot Literary Festival, Cornwall; Electric Palace Cinema, Hastings; Sao Paulo International Short Film Festival; 25 FPS, Croatia; La Casa Encendida, Madrid.

- 2005 *Sea Change*: London Film Festival; Hamburg Film Festival; Cork Film Festival; L'alternativa, Barcelona; Interfilm, Berlin; Exground, Wiesbaden, Germany; Short Cuts Cologne, Germany; Zinebi, Bilbao, Spain; 10th Rencontres Internationales, Paris/Berlin. Institute of Contemporary Arts, 9-15 December.
- 2005 *Tulips at Dawn*: Norwegian Short Film Festival, Oslo.
- 2005 *Entrance*: Kinofilm, Manchester, UK 05; Bradford Animation Festival, UK 05.
- 2004 *Tulips at Dawn*: Britspotting, Berlin; Sonar Film Festival, Italy; Images Festival, Toronto, Canada; Stuttgart Trickfilm Festival, Germany; Animac, Festival of Animated Film, Lleida, Spain.
- 2004 *Entrance*: Cambridge Film Festival, UK 04.
- 2003 *Tulips at Dawn*: Transmedial.04, Berlin; Scrittura e Immagine, Pescara, Italy; Halloween Film Festival, Institute of Contemporary Arts, London; Chilean Short Film Festival, Santiago, Chile; Sitges Short Film Festival, Sitges, Spain; Regensburg Short Film Festival, Germany; Alternativa, Barcelona, Spain; Brief Encounters, Bristol, UK, Split Short Film Festival, Croatia; Bitfilm Festival, Hamburg; Resfest + world tour visiting a dozen cities in six continents; Curtas Vila do Conde, Portugal; Festival Arcipelago, Rome; Commonwealth Film Festival, Manchester; Lux Open, Royal College of Art, London; Clermont-Ferrand Short Film Festival, France; Filmfest Dresden, Germany.
- 2003 *Entrance*: Film Festival of La Rochelle, France; Lux Open, Royal College of Art, London; Welsh Film Festival, Cardiff.
- 2002 *Tulips at Dawn*: Bradford Animation Festival, UK; broadcast Channel 4

Awards and Commissions

- 2007 'The City Speaks' production award, Film London Artists' Moving Image Network
- 2004 London Artists' Film and Video Production Award
- 2003 Sciart Research and Development Award, The Wellcome Trust
- 2001 Animate! Award, Channel 4 and the Arts Council of England
- 2001 Short Shorts, S4C, SGRIN and the Arts Council of Wales

Prizes

- 2008 Jerwood Moving Image Award
- 2007 Immortal Stories, Special Jury Mention, 35- Festival du Nouveau Cinema, Montreal, Canada
- 2006 Sea Change, Doug Wandrei Award, Ann Arbor Film Festival, Michigan, USA
- 2006 Sea Change, Best Experimental Short, SXSW Film Festival
- 2006 Sea Change, Best Experimental Film, Hull International Short Film Festival, United Kingdom
- 2006 Sea Change, Special Jury Mention, 25fps Experimental Film Festival, Croatia

Education

- 1998 BA (Hons) Animation Class 1, International Film School Wales

Curating

Scientification Programme, for Entertaining Science, Cornelia Street Café, Greenwich Village NYC, 4 April 04 (sponsored by British Council)